

## COVERAGE CHART

# WYE VALLEY NATIONAL LANDSCAPE



The shaded boxes indicate the range of opportunities learners may have to access the Statements of what matters (SoWMs). However, learners could have opportunities to access other AoLEs and SoWMs, especially if elements of each activity are used flexibly or adapted for learner needs and interests.

| Exploring our local designated landscape | What local food could be superfood for the future? | How can we use berries and plant extracts? | How safe is wild swimming? | From source to sea... | Climate change | What can ruins tell us? | Why is farming important to the Wye Valley? | Coming soon | Coming soon |
|--|--|--|----------------------------|-----------------------|----------------|-------------------------|---|-------------|-------------|
|--|--|--|----------------------------|-----------------------|----------------|-------------------------|---|-------------|-------------|

| AOLEs - Statements of what matters   |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
| Expressive Arts  |  |  |  |  |  |  |  |  |  |
| Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals. |  |  |  |  |  |  |  |  |  |
| Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.  |  |  |  |  |  |  |  |  |  |
| Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.  |  |  |  |  |  |  |  |  |  |
| Health and Well-being  |  |  |  |  |  |  |  |  |  |
| Developing physical health and well-being has lifelong benefits.   |  |  |  |  |  |  |  |  |  |
| How we process and respond to our experiences affects our mental health and emotional well-being.  |  |  |  |  |  |  |  |  |  |
| Our decision-making impacts on the quality of our lives and the lives of others.   |  |  |  |  |  |  |  |  |  |
| How we engage with social influences shapes who we are and affects our health and well-being.  |  |  |  |  |  |  |  |  |  |
| Healthy relationships are fundamental to our well-being.   |  |  |  |  |  |  |  |  |  |
| Humanities   |  |  |  |  |  |  |  |  |  |
| Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.  |  |  |  |  |  |  |  |  |  |
| Events and human experiences are complex, and are perceived, interpreted and represented in different ways.  |  |  |  |  |  |  |  |  |  |
| Our natural world is diverse and dynamic, influenced by processes and human actions.   |  |  |  |  |  |  |  |  |  |
| Human societies are complex and diverse, and shaped by human actions and beliefs.  |  |  |  |  |  |  |  |  |  |
| Informed, self-aware citizens engage with the challenges and opportunities that face humanity, and are able to take considered and ethical action.         |  |  |  |  |  |  |  |  |  |







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| <b>Digital Competence Framework</b>              |  |  |  |                            |                       |                |                         |   |             |             |
| <b>Citizenship</b>                               |  |  |  |                            |                       |                |                         |   |             |             |
| Identity, image and reputation                   |  |  |  |                            |                       |                |                         |   |             |             |
| Health and well-being                            |  |  |  |                            |                       |                |                         |   |             |             |
| Digital rights, licensing and ownership          |  |  |  |                            |                       |                |                         |   |             |             |
| Online behaviour and online bullying             |  |  |  |                            |                       |                |                         |   |             |             |
| <b>Interacting and collaborating</b>             |  |  |  |                            |                       |                |                         |   |             |             |
| Communication                                    |  |  |  |                            |                       |                |                         |   |             |             |
| Collaboration                                    |  |  |  |                            |                       |                |                         |   |             |             |
| Storing and sharing                              |  |  |  |                            |                       |                |                         |   |             |             |
| <b>Producing</b>                                 |  |  |  |                            |                       |                |                         |   |             |             |
| Sourcing, searching and planning digital content |  |  |  |                            |                       |                |                         |   |             |             |
| Creating digital content                         |  |  |  |                            |                       |                |                         |   |             |             |
| Evaluating and improving digital content         |  |  |  |                            |                       |                |                         |   |             |             |
| <b>Data and computational thinking</b>           |  |  |  |                            |                       |                |                         |   |             |             |
| Problem-solving and modelling                    |  |  |  |                            |                       |                |                         |   |             |             |
| Data and information literacy                    |  |  |  |                            |                       |                |                         |   |             |             |